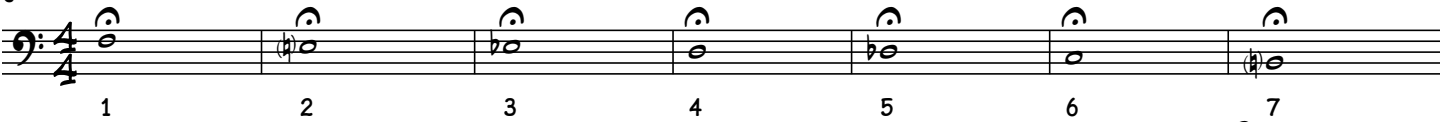




Warmup

Thomas Woytko


1. Long Tones

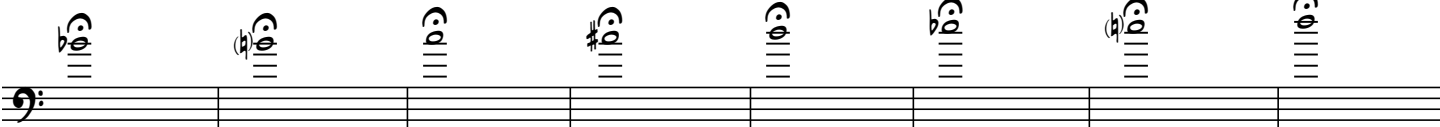
1A. 

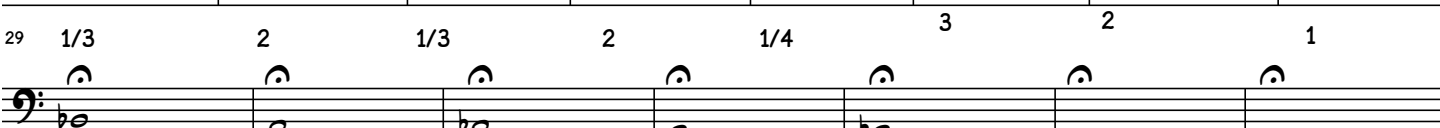
2A. 


3B. 

4B. 

5B. 

6C. 

7A. 

8C. 

2. Lip Slurs

♩ = 60-120

1A. 





2A. 



If you are struggling to Reach the F try this 3B Variation

72 1

74 1 2 3

80 4 5

84 6 7

4B

88 1

92 2

96 3

100 4

104 5

108 6

112 7

If you are falling behind on your 16th notes try this 5B Variation

5B

116

117 1 3 3 3 3

121 2 3 3 3 3

125 3 3 3 3

6. 129 4

133 5

137 6

141 7

6C 145 1

149 2

153 3

157 4

161 5

165 6

169 7

7C 173 1 #2 2 3 _____ 2 #2 1 #2 2 3 _____ 2 #2 1 #2 2 3 _____ 2 #2 1

177 2 #3 3 4 _____ 4 #3 2 #3 3 4 _____ 3 #3 2 #3 3 4 _____ 3 #3 2

181 3 #4 4 5 _____ 4 #4 3 #4 4 5 _____ 4 #4 3 #4 4 5 _____ 4 #4 3

4

Warmup

185 1 2 #3 4 _____ #3 2 1 2 #3 4 _____ #3 2 1 2 #3 4 _____ #3 2 1

189 2 3 #4 5 _____ #4 3 2 3 #4 5 _____ #4 3 2 3 #4 5 _____ #4 3 2

3. Tonguing $\text{♩} = 60$

1A

193 1 7 6 5 4 3 2

200 1 5 4 3 2

1B

205 1 4 3 1/4 2 3 2

212 1 3 2 3 3 3 1

1C

217 2 3 1/4 2 3 2 1

224 1 2 3 4 5 6 7

1C

231 1 2 3 4 5 6 7

If you are falling behind on your 16th notes try this 2A Variation $\text{♩} = 80-180$

2A

241 Bb Major _____

247 _____

253 _____

259 _____

Do this in different keys Every Day

3A

265 1 _____ 2 _____ 3 _____

271 4 _____ 5 _____ 6 _____

277 7 _____

Detailed description: This section contains three staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 265-270) features a sequence of eighth-note chords: F major, Bb major, Eb major, Ab major, Db major, Gb major, B major, and E major. The second staff (measures 271-276) continues with eighth-note chords: Amaj, Dmaj, Gmaj, and Cmaj. The third staff (measures 277-282) contains a single eighth-note chord: Amaj. The exercise is divided into seven numbered sections (1-7) indicated by horizontal lines below the staves.

4C

279

283

Detailed description: This section contains two staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 279-282) features a sequence of eighth-note chords: Fmaj, Bbmaj, Ebmaj, Abmaj, Dbmaj, Gbmaj, Bmaj, and Emaj. The second staff (measures 283-287) continues with eighth-note chords: Amaj, Dmaj, Gmaj, and Cmaj. The exercise is divided into two numbered sections (279 and 283) indicated by horizontal lines below the staves.